Table 14.1 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections?

	No Answer	Yes	No	No but we plan to use crowdsourcing soon
Entire sample	1.49%	17.91%	68.66%	11.94%

Table 14.2 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections? Broken out by Country

Country	No Answer	Yes	No	No but we plan to use crowdsourcing soon
USA	1.96%	15.69%	70.59%	11.76%
All Other Countries	0.00%	25.00%	62.50%	12.50%

Table 14.3 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections? Broken out by Type of Organization

Type of Organization	No Answer	Yes	No	No but we plan to use crowdsourcing soon
College or University Library	3.85%	11.54%	73.08%	11.54%
Museum	0.00%	26.67%	73.33%	0.00%
Public Library	0.00%	33.33%	55.56%	11.11%
Special Library	0.00%	11.76%	64.71%	23.53%

Table 14.4 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections? Broken out by Total number of Employees

Total number of Employees	No Answer	Yes	No	No but we plan to use crowdsourcing soon
Less than 9	0.00%	17.65%	76.47%	5.88%
9 - 30	5.88%	29.41%	47.06%	17.65%
30 - 90	0.00%	11.76%	88.24%	0.00%
More than 90	0.00%	12.50%	62.50%	25.00%

Table 14.5 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections? Broken out by Specific Entity

Specific Entity	No Answer	Yes	No	No but we plan to use crowdsourcing soon
Aggregated data	0.00%	22.22%	66.67%	11.11%
Data for various digitization projects of one special collection division	9.09%	9.09%	72.73%	9.09%
Data for a specific project	0.00%	9.09%	72.73%	18.18%

Table 14.6 Has your organization used any form of crowdsourcing to catalog, physically digitize, describe and label, or otherwise foster the digitization of your collections? Broken out by Primary Material Digitized

Primary Material Digitized	No Answer	Yes	No	No but we plan to use crowdsourcing soon
Text	0.00%	10.00%	70.00%	20.00%
Photography	3.57%	25.00%	67.86%	3.57%
Film	0.00%	40.00%	60.00%	0.00%
Microfilm / Fiche	0.00%	0.00%	75.00%	25.00%

If you have done some form of crowdsourcing what did you do?

1) Museum volunteers and college interns.
2) Emailed unidentified staff photos to Alumni
3) Crowdsourced metadata creation through a vendor.
4) Transcriptions, species identifications, indexing
5) New partnership with the State's Art Council
6) metadata correction; transcription, identification
7) Using Scripto to crowdsource transcription of 4 handwritten diaries
8) N/A
9) N/A
10) Placed photographs on Flickr and Facebook for community comments
11) Outreach for more information on images of local events/people on Facebook and through our newsletter.
12) We've turned on the comments and tag features in CONTENTdm but have received no responses yet.
13) We have a Facebook page called "Faces" to have alumni and other help with identification of people in pictures
14) We ask descendants and scholars to contribute information to our cataloguing of tombs. See acknowledgements at http://www.florin.ms/ChapterFirst.html
15) We have our own platform.